WORKFLOW   COLOR   EDIT   MEDIA   DELIVERY   CONTROL   POWER   COMPARE

DaVinci Resolve's powerful professional non-linear editing and world class color correction tools, along with advanced media management and live on set tools, make it perfect to use as the hub of your entire creative workflow! Each page in DaVinci Resolve is logically organized into work areas for each stage in the post production workflow.

Grading Live On Set

Now post production can begin during production! Cinematographers and colorists on set can use Resolve Live to grade real time video direct from the camera. You get the full creative power of primaries, secondaries, power windows and more! Resolve Live can help you confirm lighting and camera angles on set and lets you save looks that can be applied to you camera RAW files during grading. That means you save time in production and in post because you can see exactly how your shots are going to look when finished!

Feature Film and Post Production

When you have the world's most demanding clients you need to be able to work quickly and handle any challenge they present you with! Only DaVinci Resolve has the image quality, scalable power, performance and incredible award winning control panel that can keep up with you when clients are in the room working with you. DaVinci Resolve handles more native camera files and video formats than any other real time system, that means you can edit and grade virtually any type of footage in real time! That's why DaVinci Resolve has been used on more high end feature films, television commercials, music videos and episodic productions than any other system!

Collaborative Editing and Grading

Now you can have an editor and multiple colorists working on the same timeline simultaneously!
DaVinci Resolve lets an editor and multiple colorists on different workstations share the same
timeline and work in tandem as they complete shots. A colorist could be pulling a key or tracking
windows while another colorist fine tunes grades that are immediately updated as the editor edits.
The DaVinci Resolve collaborative workflow lets your creative team break down a large job into
parts they can each work on separately!

Editing and Grading for Photographers

If you're a photographer turned cinematographer shooting video with your DSLR or a Blackmagic Cinema Camera, DaVinci Resolve has new RAW image and color grading controls that are familiar to photographers. Now you can adjust images quickly and precisely or even use a color chart to automatically balance your footage! You get the highest possible quality editing and grading because you're working from your camera original files without conversion! DaVinci Resolve solves the single frame limitations of photo enhancement systems and gives photographers advanced real time editing and color correction features that are quick to learn and easy to use.

Remote Grading

The unique remote grading features of DaVinci Resolve mean that clients can choose their favorite colorist for the job, no matter where they are in the world! Using a regular internet connection, a colorist on one side of the world can remotely control and grade on another system containing the same media. With remote grading, a colorist in London or LA can collaborate and show his work to a Director in New York, Tokyo or anywhere else at full quality, all in real time!

Multi Camera Productions

Multi camera productions like situation comedies, reality TV and soap operas have a unique and fast pace workflow that require multiple source cameras to playback simultaneously so the editor can cut on the fly. DaVinci Resolve makes it easy to sync multiple cameras manually using marked points or automatically using timecode or audio waveforms. You can then switch cameras just as if it is being cut live with the added benefit of being able to go back and refine the cut with b-roll, alternate takes from a dress rehearsal or intercut with other multi-cam timelines!

Episodic Television

Episodic television schedules are some of the fastest and most gruelling in the industry. Imagine having to grade over 900 shots for a show every day! DaVinci Resolve's compatibility with editing systems lets colorists start grading before the final edit is complete. Every time changes are made in editorial they can be sent to DaVinci Resolve and the timeline will update automatically. Colorists don't have to rebuild the project every time the edit changes. That means you can work right up to the on air deadline and deliver the final master as soon as you have completed your grade!

Supporting Freelance Editors

DaVinci Resolve makes creating files and round tripping projects with editorial faster and easier than ever! Manage media, sync audio and convert high resolution RAW footage into ProRes or DNxHD proxy files for use in Final Cut Pro X, Media Composer or Premiere Pro CC. The advanced media management tools in DaVinci Resolve can track the relationship between proxies and your original footage for finishing. After editing DaVinci Resolve will automatically reconnect the edited sequence to the original camera RAW files. Now you can finish your project at the highest possible quality using the extended dynamic range and advanced controls in DaVinci Resolve.

‹ PREV

Start working with DaVinci Resolve Today

DaVinci Resolve Software

DAVINCI RESOLVE 12.5

DaVinci Resolve 12.5 is the world's most advanced editing and color grading system for independent users working on SD, HD and Ultra HD projects.

Free

Download Now

| Mac OS X | Windows | Linux |

DAVINCI RESOLVE 12.5 STUDIO

DaVinci Resolve 12.5 Studio features everything found in the free version, plus adds multiple GPU support, 4K mastering, HDR grading, motion blur effects, noise reduction, 3D, multi-user tools and more.

$995

Buy Now

DaVinci Resolve Panels

DAVINCI RESOLVE **MICRO PANEL**

A remarkably small, portable hardware control panel with 3 high resolution weighted trackballs, 12 control knobs for essential tools, 18 dedicated navigation and transport keys, and more!

$995

Buy Now

DAVINCI RESOLVE **MINI PANEL**

A compact professional hardware control panel featuring 3 high resolution weighted trackballs, 12 control knobs for essential tools and an upper deck with two 5" screens, 8 soft knobs and 8 soft buttons, and dedicated keys for switching tools, working with nodes, grabbing stills, navigating the timeline and more!

$2,995

Buy Now

DAVINCI RESOLVE **ADVANCED PANEL**

Designed with three ergonomically connected control surfaces and a pull out keyboard, the Advanced panel gives you complete command of every color grading session! Each correction control has a separate soft key, knob, high resolution weighted trackball or ring so you can experiment quicker to create a wider range of looks.

$29,995

Buy Now

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