

# MixPre-6 II

4 Preamp, 8 Track, 32-Bit Float Audio Recorder



## Specifications

### Audio Inputs

#### Frequency Response

- 10Hz to 80kHz +/- 0.5dB re 1kHz @ 192kHz sample rate

#### THD + Noise

- 0.005% max (@1kHz, 22-22kHz BW, gain=20dB, -10dBu in)

#### ADC

- 32 bit precision; 142 dB dynamic range min (A-weighted, gain=10dB, fader=0dB)

#### Equivalent Input Noise

- -130dBV (-128dBu) max (A-weighting, gain=76dB, 150 ohm source impedance)

#### Inputs

- Mic: XLR active-balanced; 4k input
- Line: XLR active-balanced; 4k input
- Aux/Mic in: 3.5mm TRS, 2-channel unbalanced; 100k input
- Line: 1/4-inch TRS active-balanced; 4k input
- USB Audio: 4 channels
- All inputs fully RF-filtered and overload protected.

#### Gain

- Mic input: +6dB to +76dB
- Line input: -20dB to +30dB
- Fader: -inf to +20dB
- Headphone: -inf to +20dB
- Total, Mic-to-recording (max): +96dB
- Aux In (Mic): Gain = +10dB to +40dB
- Aux In (Line): Gain = -10dB to +20dB
- Total Aux Gain including Fader (Mic-to-recording): +60dB

## Maximum Input Level

- Mic XLR: +14dBu (limiters on or off)
- Line XLR: +28dBu (limiters on or off)
- Aux In (Mic): -10dBu
- Aux In (Line): +10dBu

## Low Cut Filters

- 40Hz to 160Hz (adjustable), 18 dB/oct. First stage analog, subsequent stages digital.

## Microphone Powering

- Mic XLRs: 48V via 6.8k resistors, 10mA each
- Mic 3.5mm: 3V @ 3k source

## Limiters

- Limiter at all gain stages, range > 40dB. First stage analog, subsequent stages digital. Adjustable Threshold, Ratio, and Release.

## Audio Outputs

### DAC feeding Stereo Out, Headphone Out

- 32 bit precision; 115dB dynamic range (A-weighted)

### Stereo Out

- 3.5mm TRS stereo unbalanced, 500 ohm output, +7.8dBu max output level

### Headphones Out

- 3.5mm TRS stereo unbalanced, 300mW + 300mW, for use with any impedance headphones

## USB

- Audio Interface (USB-C): 8-in/4-out; 44.1 to 96 kHz; 16/24-bit; Class-compliant USB 2.0 high speed or ASIO® (supplied via download)
- Mass Storage (USB-C): USB 2.0 high speed
- Keyboard (USB-A): Text entry and control
- Thumbdrive (USB-A): Manual or auto-copy to drive
- Midi Control Surface (USB-A)

## Recording

### Maximum Record Tracks

- 8 Tracks: Stereo mix + 6 ISOs

### Sampling Frequency

- 44.1 kHz
- 47.952 kHz
- 48 kHz
- 48,048 kHz
- 96 kHz
- 192 kHz

### Bit Depth

- 16
- 24
- 32 Float

### Recording Storage

- Type: SD, SDXC, SDHC Card (USB thumbdrive, copy only)
- Max Storage Size: 512 GB (SDXC)

- Card format: exFAT

## File Type

- Polyphonic WAV

## Timecode

### Timecode Modes

- Free Run
- Time of Day (file stamped w/current ToD)
- Rec Run
- Ext LTC (file stamped w/incoming LTC on 3.5mm Aux In)
- Camera TC (file stamped w/incoming TC from cameras that output TC)

### Timecode Frame Rates

- Auto-detects (fps): 23.98 (same as 23.976)
- 24
- 25
- 29.97DF
- 29.97ND
- 30
- 30DF

### 3.5 mm Aux In

- Timecode Input
- Timecode: 20k ohm impedance, 0.3 V - 3.0 V p-p (-17 dBu - +3 dBu)

### 3.5 mm Stereo Out

- Timecode Output
- Timecode: 1k ohm impedance, 3.0V p-p (+12 dBu)

## HDMI

- TC Reader via HDMI

## Remote Control

- Bluetooth LE: Wireless control using Wingman app
- HDMI (micro): Auto-record start/stop trigger from cameras that output record flag over HDMI
- Timecode: Auto-record start/stop trigger via Aux In timecode

## Touch Screen

- 320x256; 1.6-inch, color, sunlight-viewable IPS LCD

## Power

- AA Batteries: 4x AA sled (included); 8x AA sled (optional accessory). NiMH recommended
- From computer: Bus-powered via USB-C port; optional MX-USBY cable, connects one USB-C to two USB-A ports
- AC Adapter: MX-PSU (included) Power supply wall adapter w/ USB-C connector; 15W; has 4 adapter plugs for US, UK, AU & Europe
- L-Mount: Optional sled for 2x (hot-swappable) Sony L-type Li-ion batteries

## Environmental

- Operating: -20°C to 60°C, 0 to 90% relative humidity; (non-condensing)
- Storage: -40°C to 85°C

## Dimensions and Weight

- Dimensions: 36mm x 166 mm x 118 mm (H x W x D); 1.40" x 6.53" x 4.65"
- Weight: .56 kg; 19.9 oz. (unpackaged, without batteries)